



A

A

A

A<sub>b</sub>

A<sub>b</sub>

A<sub>b</sub>

♭

♭

♭



**B**

**B**

**B**

**B<sub>b</sub>**

**B<sub>b</sub>**

**B<sub>b</sub>**

**B<sub>#</sub>**

**B<sub>#</sub>**

**B<sub>#</sub>**

**C**

**C**

**C**

**C<sub>b</sub>**

**C<sub>b</sub>**

**C<sub>b</sub>**

**C<sub>#</sub>**

**C<sub>#</sub>**

**C<sub>#</sub>**

**D**

**D**

**D**

**D<sub>b</sub>**

**D<sub>b</sub>**

**D<sub>b</sub>**

**D<sub>#</sub>**

**D<sub>#</sub>**

**D<sub>#</sub>**

**E**

**E**

**E**

**E<sub>b</sub>**

**E<sub>b</sub>**

**E<sub>b</sub>**

**E<sub>#</sub>**

**E<sub>#</sub>**

**E<sub>#</sub>**

**F**

**F**

**F**

**F<sub>b</sub>**

**F<sub>b</sub>**

**F<sub>b</sub>**

**F<sub>#</sub>**

**F<sub>#</sub>**

**F<sub>#</sub>**



**G**

**G**

**G**

**G<sub>b</sub>**

**G<sub>b</sub>**

**G<sub>b</sub>**

**G<sub>#</sub>**

**G<sub>#</sub>**

**G<sub>#</sub>**

**F**

**G**

**A#**

**F<sub>b</sub>**

**G<sub>b</sub>**

**A#**

**F#**

**G#**

**A#**

<b>Key of C</b>	<b>Key of D</b>	<b>Key of E</b>
<b>Key of G</b>	<b>Key of A</b>	<b>Key of B</b>
<b>Key of F#</b>	<b>Key of C#</b>	<b>Key of F</b>

<b>Key of B<sub>b</sub></b>	<b>Key of D<sub>b</sub></b>	<b>Key of E<sub>b</sub></b>
<b>Key of G<sub>b</sub></b>	<b>Key of A<sub>b</sub></b>	<b>Fermata</b>
<b>Triplet</b>	<b>Key of C<sub>b</sub></b>	<b>Slur</b>

<b>Octave sign</b>	<b>Coda sign</b>	<b>D.S. Dal Segno</b>
<b>Cut time</b>	<b>Repeat Signs</b>	<b>32<sup>nd</sup> Note</b>
<b>32<sup>nd</sup> Rest</b>	<b>Staccato (play detached)</b>	<b>Accent Sign</b>

<b>16<sup>th</sup> notes</b>	<b>Crescendo- increase in volume</b>	<b>Decrescendo- decrease in volume</b>
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